

Lord, We Come Before Thee Now

Hannington

77. 77.

William Hammond, 1745

Thurlow Weed, 2008

1. Lord — we come — be - fore thee now, At — thy feet we hum - bly bow;
2. Lord, — on thee — our souls de - pend; In — com - pas - sion now des - cend:

The first system of the musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes, with two verses provided for each line of music.

O — do not our suit — dis - dain: Shall — we seek — thee, — Lord, in vain?
Fill — our hearts with thy — rich grace, Tune — our lips — to — sing thy praise.

The second system of the musical score continues the melody and harmony from the first system. It begins with a measure rest marked with a '9' above the treble staff. The lyrics continue below the notes, with two verses provided for each line of music. The system concludes with a double bar line.